

# Hope Shanthi

**www.HopeShanthi.com**  
**TCM Models and Talent, Melissa Baldauf**  
**(206) 728-4826**  
**MelissaK@tcmmodels.com**

**Height:** 5' 9"  
**Weight:** 140  
**Hair:** Blonde  
**Eyes:** Blue

## Film

<i>Tom's Things</i>	Lead	D. Douglas Horn
<i>Hannah &amp; Otto</i>	Supporting	Royale, D. Chris Volckmann
<i>487</i>	Supporting Lead	D. Connor Hair
<i>I, Charon</i>	Supporting Lead	D. Kevin & Phillip Harvey
<i>Drinks With Friends</i>	Lead	D. Ibba Armanacas
<i>Anti)rexia</i>	Lead	D. Norm Tumolva
<i>One Way Single</i>	Lead	Crystal Eyes Productions
<i>Lay Me Down</i>	Lead	Dir. Vanessa McMeekin
<i>Worst Night To Grow A Pair</i>	Supporting Lead	Frankenhuffer Productions
<i>Empathy for the Devil</i>	Lead	Movies & Computers, LLC
<i>The Man Who Loved Bigfoot</i>	Supporting Lead	D. Andrew Mitrak
<i>Worst Night Ever</i>	Supporting Lead	Program12 Films
<i>Training Orders</i>	Lead	D. Dave McGrath
<i>Giga Pudding</i>	Lead	Laughpong

## Television & Web

<i>Book Nerd Problems</i>	Series Regular	Epic Reads
<i>LOL Work (Soft Script Reality)</i>	Co-Star	Relativity Reel/Bravo TV
<i>Phoenix Run</i>	Guest-Star	JWALK Entertainment
<i>House of Glass</i>	Guest-Star	Pulled Prok Productions

## Commercial, Industrial & Voice Over

*Available upon Request*

## Theatre (selected)

<i>Grace on the Margins</i>	Cat Willett	D. Julie Beckman
<i>Alice Invents a Little Game</i>	Alice	UTS
<i>Caucasian Chalk Circle</i>	Nurse	UW School of Drama
<i>The Last Days of Judas Iscariot</i>	Mary Magdalene	D. Valerie Curtis-Newton
<i>The Tempest</i>	Mariner	UW School of Drama
<i>Jack and Jill</i>	Jill	The BA Slot
<i>The Jungal Book</i>	Perchy	Driftwood Players
<i>Footloose</i>	Ariel	The Little Theatre
<i>Once Upon a Mattress</i>	Princess Winifred	The Little Theatre

## Training

Improv 101	UCB / Josh Simpson	Los Angeles, CA
Improvisation	Michael Gellman (Second City)	Los Angeles, CA
Improvisation	Gary Austin (Groundlings)	Los Angeles, CA
Actorswork – Film & TV	Steven Anderson	Los Angeles, CA
Scene Study	Nike Imoru, CSA	Seattle, WA
Acting for the Camera	Jodi Rothfield	Seattle, WA
Intensive Commercial Workshop 1&2	Patti Kalles, CSA	Seattle, WA
Acting for Film/Television	Andrew Tsao	Seattle, WA
Physical Approaches to Acting (incl. Suzuki/Vpts)	Robyn Hunt & Steve Pearson	Seattle, WA
Stage Combat & Alexander Technique	Cathy Madden & Geoffrey Alm	Seattle, WA
Lecoq Technique	Jason Turner	Paris, France
BA Drama: Performance Degree with Honors	UW School of Drama	Seattle, WA

## Other Skills

Pie-eating contest winner; Improvisation; Script collaboration; Gun handling: rifle, handgun, pistol; Dungeons and Dragons; Singing: Alto –Soprano 2/able to improvise & mimic most styles; Rock Climbing; Backpacking; Hiking–Advanced; Beginning Aerial Silks; Dance: beginning Ballet, Modern, Hip Hop, Salsa; Yoga – Intermediate, Hot Yoga; Promotional & sales; great with kids and animals.